



GALAH.

Student & Alumni Photography Prize 2023

Terms and Conditions

In Collaboration with GALAH Press and running concurrently with the Regional Photography Prize 2023, Country Education Foundation of Australia (CEF) is excited to announce the Galah – CEF Student and Alumni Photography Prize 2023.

The prize is open to any regional person who is receiving or has received (a student or alumni) financial support from CEF or one of its 45 community-based local foundations across Australia.

Photography for the purposes of this Prize, encompasses film and digital photography presented as a 2D artwork.

Entries will close at midnight on the 31st August 2023. Winners will be selected from the electronic images submitted by entrants. If you are selected as one of the winners you will be notified on or around September 2023 by email and/or telephone.

The Prize

Two winners will be selected with the winning entries to be transposed to greeting cards which will be used by CEF for fundraising and marketing purposes.

The winners will be invited to participate in all exhibition opening weekend events in Murwillumbah, NSW, including the Exhibition Party on Friday 10th November with travel, accommodation and all entry fees fully subsidised.

The Theme

The theme for the prize is CEF's tagline – **Education Changes Lives. And families. And Communities.**

Entrants are encouraged to interpret this theme to inform and inspire their artwork, and to consider their vision of regional Australia during the creative process in line with the work of CEF and the overarching theme of this, and the Galah Regional Photography Prize.

Conditions of Entry

1. Entries must be submitted via www.cef.org.au/galah-photography/prize by midnight Thursday 31st August 2023. Digital images must be high resolution and in jpg or png format. If you have difficulty using the online form, we encourage you to contact CEF well before the closing date.
2. Entries must also include a short artist bio, the CEF local foundation that has/is supporting the entrant and an artwork statement (max. 150 words) including how the artwork relates to the theme.
3. All images submitted must be original and have been taken by the entrant who has been/is supported by CEF. AI generated images are not accepted.
4. An artist may enter multiple times, but each entry requires a unique work and entry form.
5. Each entrant grants GALAH and CEF a non-exclusive, perpetual, irrevocable, worldwide, sublicensable and royalty-free licence to use their entry to advertise and promote The Prize and the work of CEF in general.

Judging and Announcement

Judging will take place at the beginning of September 2023, and the panel will consist of:

- Annabelle Hickson – Editor-in-Chief, Galah
- Peita Burton Taylor – CEF and Burton Taylor Foundation Director
- Lisa Carrick – CEF Head of Development and Communities

Consent

Artists must obtain informed consent from any subject(s) in their work, or provide reason if this was not needed or possible. If artists are under 18 years of age, they must also obtain permission from a Guardian to enter the Prize.

GALAH and CEF reserve the right to make the final decision in respect of any issue relating to the organisation and administration of the Prize. The decision of the Judges is final, and no discussion shall be entered into. Entry to the Prize constitutes the entrant's agreement to be bound by the Conditions of Entry.

Contact Details

If you have any questions about the Prize or terms and conditions, please contact Nicole Wright, CEF Head of Engagement Media and Impact, nicole@cef.org.au or 130 0652 144.